

UNIVERSIDAD

MENSUAL DE CULTURA POPULAR

PRELUDIO N° 6

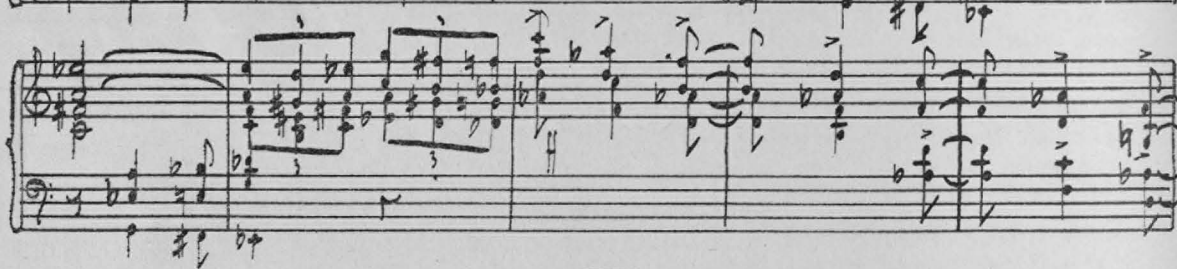
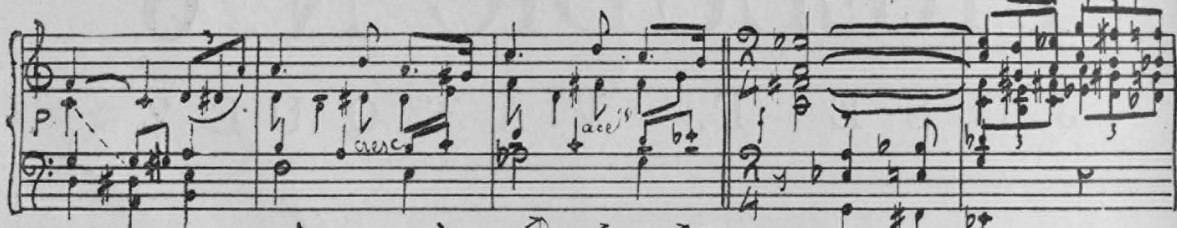
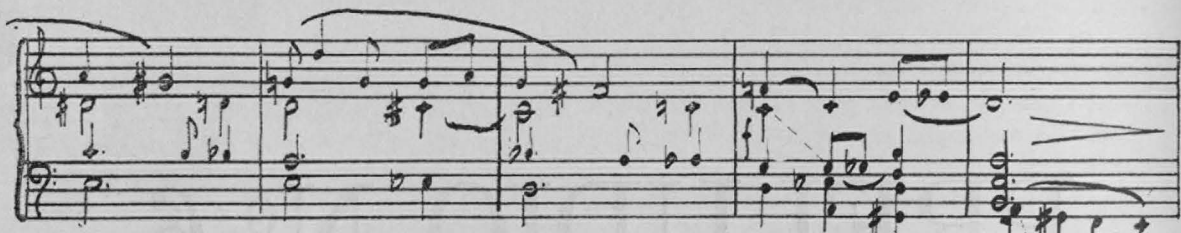
J O S E F. V A S Q U E Z

S U P L E M E N T O M U S I C A L

EDICIONES DE LA UNIVERSIDAD NACIONAL DE MEXICO

PIANO

PRELUDIO

Andante

Nº 6

José F. Vázquez

Handwritten musical score for "Nº 6" by José F. Vázquez. The score is written on ten staves. The first system (staves 1-2) features a treble and bass clef with a 3/4 time signature and a "ppp" dynamic marking. The second system (staves 3-4) continues the melody and accompaniment. The third system (staves 5-6) shows a change in the bass line. The fourth system (staves 7-8) includes the instruction "como eco" and a "pppp" dynamic marking. The fifth system (staves 9-10) concludes the piece with a final chord and a 3/4 time signature.



UNIVERSIDAD

Mensual de Cultura Popular